

The Key Theatre presents:

When All Was Green

An Award-winning puppetry play without words, that tells the story of mankind,
nature and greed.



BEST MUSIC AWARD - in children's theatre by Assitej Israel 2013

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SPECIAL DEBUT AWARD - The IPF Golden Dolphin Festival, Varna, Bulgaria 2014 -

AWARD OF EXCELLENCE "Peace and Intercultural Dialogue Festival" Armenia 2015

CHILDREN'S JURY AWARD -The 12th Int' Puppet Theatre's Festival Katowice, Poland 2015!

CHILDREN'S JURY AWARD VIRVAR International Puppet Festival, Kosice, Slovakia 2016

GRAND PRIX – Medunarodni Festival Lutkarstva Podgorica, Montenegro 2016

DRAGAN RADULOVIC AWARD for Best Dramaturgy - Medunarodni Festival Lutkarstva Podgorica, Montenegro 2016

THE TIBOR SAKALJ AWARD – The 49th Pif Festival, Zagreb, Croatia 2016

ORIGINAL STRUCTURE for the POETIC WORLD AWARD – Tandarica Festival, Bucharest, Romania 2016

****About the play****

Through old books, recycled bindings and yellowing pages a story is told about a boy and a tree, about childhood and adolescence, about green fields that are lost between grey concrete and about one green bud of hope.

****Reviews ****

"A rare opportunity to see such a magnificent, well-balanced, heart-warming, meaningful and professionally rendered performance for little children." **(Mr. Janos Novak, President of AssiteJ Hungary)**

"A children's theatre that aims high and offers a lyrical, existential thought and a cathartic art experience" **(Ha'bama art magazine)**

"When All Was Green is a play without words but with a lot of sensitivity and soul that succeeds in touching the hearts of the young ones and adults as well."

(Shai Bar-Ya'akov, Yediot Akhronot Newspaper)

Credits:

Dramaturgy and Plot Development: Dikla Katz and Avi Zlich

Direction, Design and Manipulation: Avi Zlich & Dikla Katz

Puppets and set construction: Marbe Yadaim Studio

Original Music: Johnny Tal

Lighting Design: Ziv Voloshin

Technician: Liad Malone

Visual Concept

Walking in the streets of Tel Aviv, looking at trees, finding abandoned old books waiting for someone to take them home, we found a strong equivalence between trees and books. Therefore, after collecting almost 100 old books, instead of being thrown to the garbage, we recycled them into a set, objects and puppets. There was no intention to hide the texture, thus printed words, in different languages can be seen all over the visuals of the show. In the process of creating "When All Was Green" the books-trees equivalence led us to discover moving images and metaphors that are reconnecting the two realms back together.

Insights

"When All Was Green" connects numerous roots between ecology and shared-existence. It was performed in front of children from different cultures and nationalities and they all responded the same – through an allegory without words, the audience realizes the immense damage we are causing to each other by our own hands, by our own deeds. They watch the tree being cut off, the delicate balance between mankind and nature being broken and they realize that it's equivalent to the balance between friends, countries, and sectors in society. Because it is a play without words it allows every spectator to tell himself his own story, what's close to his heart.

Festivals

The International Puppet Festival, Holon, Israel July 2012 (premiere)

- Haifa International Children's Theatre Festival 2013
- "Little Ladies Little Gentlemen children's theatre festival, Ankara, Turkey 2013"
- "The International Puppet Festival, Jerusalem 2013"
- The 7th Assitej Biennale in Kaposvar, Hungary 2014
- The Grand National Theatre, Dakar, Senegal 2014
- GYEONGGI International Puppet Festival, South Korea 2014
- ICTF Bitolino International Festival, Macedonia 2014
- "The International Puppet Festival, Jerusalem 2014 -
- "The IPF Golden Dolphin Festival, Varna, Bulgaria 2014"

Puppets for Peace and Intercultural Dialogue" Yerevan, Armenia 2015

Expo 2015 Milano, Italy

2015 Kaohsiung Children's Art Education Festival, Taiwan 2015

Yunlin Story House, Taiwan 2015

Mini Teater International Festival, Ljubljana, Slovenia, 2015

Tottori Children's International Festival, Japan 2015

Dodona International Festival, Pristina, Kosovo 2015

Baerum Kulturhus, Asker Kulturhus, Lorenskog Kulturhus - Tour in Norway 2015

Katowice Children's Festival, Poland 2015

9th International Puppet Theatre Festival Minsk, Belarus 2016

Kosice International Puppet Theatre Festival, Slovakia 2016

BICT International Children's Theatre Festival, Bangkok Thailand 2016

Myanmar tour in Yangon and Mandalay 2016

AHA International Children's Theatre Festival, Bangalore + New Delhi 2016

The 49th Pif Festival, Zagreb, Croatia 2016

International Festival of Puppetry Podgorica, Montenegro 2016

Tandarica Impulse Festival, Bucharest, Romania 2016

Tandarica Teatru Strada si Copil Festival, Bucharest, Romania 2017

Bornholms Dukketeater Festival, Denmark 2017

Octoburst International children's Theatre – Esplanade Theatre Singapore 2017

Next Tours/Festivals 2018

Asia Int'l Festival of Performing Arts for Children and Young Audiences Japan
February 2018

China Tour March-April 2018

Philippines Tour – May 2018

Macau Arts Festival May 2018

Videos and reviews

1. A short video clip - <http://youtu.be/zPBjO8eAWBk>
2. A video interview (in English) with the authors – <http://youtu.be/IYfuqY2hTE>
3. An article about The Key Theatre (in French)
http://kefisrael.com/2013/10/13/theatre-de-marionnettes-israelien-qui-est-lombre-de-lautre/#.UmeM9_n8Gqk
4. A TV interview from Macedonia (in Macedonian) -
<https://www.youtube.com/watch?v=517716dy3L8&list=UU3Ylu4t0w-56mtjiNYJ2djw>
5. Articles about our performances in Senegal, Africa (in French) -
<http://www.enquetepius.com/content/spectacle-journee-de-1%E2%80%99enfant-africain-un-spectacle-de-marionnettes-pour-sensibiliser-sur-l>
6. TV Interview from Armenia - <https://youtu.be/akTN0yqRpP8>
7. TV Interview from Kosovo - <http://gazetatribuna.com/lajme/mbyllet-festivali-i-v-te-video/>
8. TV Interview from Poland -
<https://www.facebook.com/AmbasadaMlodych/videos/1034582753241022/>
9. An article from Belarus - <http://lady.tut.by/news/inspiration/497516.html>
10. An Article from Norway - <http://www.budstikka.no/kultur-og-underholdning/asker-kulturhus/barum-kulturhus/pia-og-nora-vi-trenger-trarne/s/5-55-171894>
11. Delhi Times – an article + review

Puppets in a kids' play make a grown-up point

Niharika Lal@timesgroup.com

As any adult will tell you, as kids, our understanding of the world is different, and when we grow up, our idea about the world changes. The Israel Key Theatre, which used the same concept to make a point about the conservation of trees, came to India with their puppet show *When All Was Green* last week. The two-day show turned out to be a thought-provoking one.

STORY OF A BOY AND A TREE
The show narrates the story of a boy and a tree, and how as he grows up, his perspective about life and everything around him changes. The story also highlights his relationship with the tree, and the changes the relationship undergoes with time. Amit Bhatia, an IT professional, who came with his son to the show, told us, "It's amazing how a kid's story was handled so much intensity and passion. What hit me so hard was that, yes, we are being told that life is all about our choices, but seldom do we realize that we have to pay for our choices and then live with them."

PUPPETS MADE AN IMPACT
When All Was Green, the play was co-directed by Didda Katz and Avi Zilcha, both stage artists who've won a number of international awards. Sanchita Aggarwal, a college student, said, "This show was beyond the *raja rani ki kahani*. I have a great interest in puppets, so I came for the show and it left me wondering, why don't we have more such shows in India? This story is something even grown-ups can relate to, and the message was hard-hitting. I hope we can see more such festivals in Delhi!"

Sanchita Aggarwal, a college student

Co-directors and stage actors Avi Zilcha (l) and Didda Katz

The puppet show staged by the Israel Key Theatre was about a child and his relationship with a tree, and how it changes with time

Children as well as parents engaged with the play equally

12. Interview from Singapore - <https://www.esplanade.com/discover-and-learn/insight/enlarging-the-world-for-little-ones>

The Key Theatre – Objectives

As a theatre company that travels in Israel and abroad from 1998, we seek to reach a variety of young audiences from different backgrounds. We strive to create performances which will be artistic as well as thought-provoking and to encourage the curiosity and imagination of the children. We believe that through fantastic, non-realistic theatre for young audiences, we can create a basis for acquaintance and wide understanding of the place we are living in.

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